

OPEN CALL "SPARKLE/ECLAT"

DESTINATION BIJOU CONTEMPORARY JEWELLERY WEEK CAGNES-SUR-MER

TERMS & CONDITIONS

PURPOSE / THEME

DESTINATION BIJOU (Contemporary Art Jewelry week of Cagnes-sur-mer, France) is launching an exhibition to be held in the Contemporary Jewellery Museum **ESPACE SOLIDOR** from **June 4th to September 20th, 2026**.

The exhibition theme is "*Sparkle/Eclat*" and each artist may submit their own vision of this multifaceted subject.

Often associated with brilliance, glamour, or the gleam of precious stones, sparkle can also be subtle, conceptual, emotional, or metaphorical. We encourage artists to push beyond the obvious and investigate every possible resonance of the word, visible or invisible, literal or symbolic.

APPLICATION / SUBMISSION DEADLINE & FEE / SELECTION / ENTRY CRITERIA

APPLICATION

Artists working in Contemporary Art Jewellery at any level (students, newly graduated & established) can apply for this exhibition with 1 finished piece. All propositions must be a one-of-a-kind artworks done in the last 5 years, never shown in previous Jewellery Weeks events. Applications must imperatively be sent via the dedicated form on the ALLIAGES website and must contain all requested data. Any other form of application will not be accepted or taken into consideration. If data sent is wrong or incomplete, the application will be discarded.

SUBMISSION DEADLINE

The deadline to apply is due on **Sunday March 22nd, 2026**, midnight. Applications sent after the deadline will not be accepted. Only one application per artist will be accepted (first application sent).

APPLICATION FEE

A fee of 35 € (thirty-five Euros) will be requested for the application. To have a valid application, the payment must have to be done the same date as the application (payment and application must have the same date). The application fee paid is not reimbursed for any reason.

The money collected during the call will be used to buy some of the pieces shown during the exhibition and donated to the Espace Solidor Museum for their permanent collection.

SELECTION

All applicants will be notified via email before mid April 2026 if they have been selected

The list of selected artists will be published on the DESTINATION BIJOU social media accounts and website. The exhibition is juried and curated by Isabelle Busnel, Sébastien Carré and Juan Riusech.

ENTRY CRITERIA

Each artist may freely present their vision of the theme with a free choice of media, materials and size. Works presented must be original and one-of-a-kind, and never shown in previous Jewellery Weeks events. You may submit 1 completed piece and they can be for sale or just for exhibition (not for sale).

IMAGE GUIDELINES

- We require 4 different views of each piece that you are submitting: 1 frontal view of the entire piece, 1 back view of the entire piece, 1 angle view of the entire piece and 1 of the piece being worn to get an idea of the scale of said piece;
- The images must be preferably 2.000px/side with a resolution of 75-90dpi;
- The maximum size for each image is 2Mb;
- Your work must have a total white background on the image sent (front, back & angle views);
- Ensure that your piece is well centered in your image and is completely in focus, not blurry;
- Rename your image files in the following way: **your-name_title_number-of-view**. Do not use any spaces in the filename; you may use dash (-) or underscore (_) instead;
- Only .jpg .jpeg files are accepted.

TEXT GUIDELINES

Please include a description of the work you are applying with and referring to the subject of the exhibition (statement). We ask that it be no more than 1.200 characters (including spaces and punctuation) and written in English

EXHIBITION FEE

Once selected , the exhibition is free of charge.

WORKS PRESENTED / TRANSPORT

Each artist has total freedom to make their artwork, however organizers may refuse said work if it proves in any way to have a detrimental or discriminatory message (e.g. racism, hate, sexism, etc ...) or if the quality of execution is deemed insufficient.

The selected artworks must be delivered before the 10th of may 2026. Any work received after this deadline will not be presented.

The piece sent must be the same as the one sent in the application and selected by the curators.

DELIVERY

Each artist will send or deliver their work to Alliages at their own expense; this includes any additional taxes or fees that may incur (e.g. custom taxes). The parcel's total weight cannot exceed 5 kg.

RETURNS

All the returns will be made after the exhibition, between October and November 2026.

The returns will be done using the original packaging sent by the artist and via “La Poste”, the French mail-post service. Please note that they will have a tracking service but they will not be insured or have any declared value. The full cost of return is at artist's expense, including mandatory incurring taxes (e.g. custom taxes) or expenses. Should the artist wish to collect their work in person or make their own arrangements for a courier, the artist will be the responsible of the parcel pick-up organization and its cost.

RESPONSIBILITIES

Works are insured by the Museum during the time of the exhibition. Works are not insured for transportations, installation and uninstallation. Each artist may have their own insurance at their own expense for all the period of the exhibition. The organizers assume no liability or responsibility for the artist's work(s) at any moment and this during all the exhibition period and for any reason.

The artists will respect the Internal Rules of Destination Bijou, Espace Solidor and all the structures involved during all the exhibition period.

CONSENT

The selection decisions are irrevocable. In being selected, it is understood that each artist allows Alliages to reproduce all media and data sent for the purpose of promoting the exhibition, in any format. All media and data sent by the artist can be used by Alliages for further promotion of Contemporary Art Jewelry in general. Assignment of the right of media reproduction granted by the artist is non-exclusive, non-transferable, unlimited territory for the distribution of reproductions.

MISCELLANEOUS

All communications between the organizers and the artists will be in English.

In sending through an application, it is understood that the artist approves the exhibition conditions.

APPLICATION KEY DATES

- Application : March 22nd, 2026
- Short list : Mid April 2026
- Reception of the works : May 10th, 2026

APPLICATION FEE

- 35€ (thirty-five Euros)

SHOW DATES PREVIEWED

- June 4th to September 20th, 2026