

# OPEN CALL "FRAGILITY" – ALLIAGES

## TERMS & CONDITIONS

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### PURPOSE / THEME

ALLIAGES (Contemporary Art Jewelry collective, non-profit organization) organizes an exhibition to be held during Schmuck 2026 event in Munich (March 4th-7th, 2026) and more destinations afterwards (April to November 2026). The exhibition theme is "*Fragility*" and each artist may submit their own vision of the subject. **« Fragility » in its myriad forms, is an intrinsic condition of existence. Fragility is more than a condition, it's a profound human experience. This exhibition delves into the intimate landscapes of personal vulnerability and the complex, often permeable boundaries of social existence.**

### APPLICATION / SUBMISSION DEADLINE & FEE / SELECTION / ENTRY CRITERIA

#### APPLICATION

Artists working in Contemporary Art Jewelry at any level (students, new graduated & established) can apply for this exhibition with a maximum of 2 finished pieces. All propositions must be a one-of-a-kind artworks done in the last 5 years, never shown with ALLIAGES and preferably not shown in previous Jewelry Weeks events. Applications must imperatively be sent via the dedicated form on the ALLIAGES website and must contain all requested data. Any other form of application will not be accepted or taken into consideration. If data sent is wrong or incomplete, the application will automatically be canceled.

#### SUBMISSION DEADLINE

The deadline to apply is **Sunday November 2nd, 2025**, midnight. Applications sent after the deadline will not be accepted. Only one application per artist will be accepted (first application sent).

#### APPLICATION FEE

A fee of 25 € (twenty-five Euros) will be requested for the application when the application is sent until Friday October 24th, 2025 midnight. A fee of 35 € (thirty-five Euros) will be requested if the application is sent as from Saturday October 25th, 2025. To have a valid application, the payment must have to be done the same date as the application (payment and application must have the same date). The application fee paid is not reimbursed for any reason.

#### SELECTION

All applicants will be notified before mid December 2025 of the curator's choice via email as to whether their application has been successful or not. The list of selected artists will be published on the ALLIAGES social media accounts and website. The selected pieces will be displayed at Schmuck event 2026 and further destinations until November 2026 (\*\*). The exhibition is curated by Juan Riusech, contemporary art jeweler, curator and founder of ALLIAGES.

#### ENTRY CRITERIA

Each artist may freely present their vision of the theme with a free choice of media, materials and size. Works presented must be original and one-of-a-kind, never shown with ALLIAGES and preferably not shown in previous Jewelry Weeks events. You may submit up to 2 completed pieces and they can be for sell or just for exhibition (not for sale). If you submit with 2 pieces, both can be selected or just only one piece.

#### IMAGE GUIDELINES

- We require 4 different views of each piece that you are submitting: 1 frontal view of the entire piece, 1 back view of the entire piece, 1 angle view of the entire piece and 1 of the piece being worn to get an idea of the scale of said piece;
- The images must be preferably 2.000px/side with a resolution of 75-90dpi;
- The maximum size for each image is 2Mb;
- Your work must have a total white background on the image sent (front, back & angle views);

- Ensure that your piece is well centered in your image and is completely in focus, not blurry;
- Rename your image files in the following way: **your-name\_title\_number-of-view**. Do not use any spaces in the filename; you may use dash (-) or underscore (\_) instead;
- Only .jpg .jpeg files are accepted.

#### TEXT GUIDELINES

Please include a description of the work you are applying with and referring to the subject of the exhibition (statement). We ask that it be no more than 1.200 characters (including spaces and punctuation) and written in English

#### EXHIBITION FEE

The selected artists will pay a participation fee of 75 € (seventy-five Euros) for the Munich Event & 35-50 € (thirty-five to fifty Euros) for each further destination. The fees for exhibiting will cover the costs of the venue hire, shipping of works between venues, display and promotional material (such as flyers, online advertising, etc) and any other costs incurred in order to promote, prepare, install and exhibit the show in the venues. Any delay in the payment implies the exclusion of the artist from the exhibition and all further destinations. All taxes or payment charges for this payment fee will be at the artist's charge. Fees are not reimbursed for any reason.

#### WORKS PRESENTED / TRANSPORT

Each artist has total freedom to make their artwork, however organizers may refuse said work if it proves in any way to have a detrimental or discriminatory message (e.g. racism, hate, sexism, etc ...) or if the quality of execution is deemed insufficient.

The selected artworks must be delivered at least 20 days before the opening date in Munich (\*). Any work received after this deadline will not be presented. The pieces sent to Alliages must be the same as those sent in the application and selected by the curator.

#### DELIVERY

Each artist will send or deliver their work to Alliages at their own expense; this includes any additional taxes or fees that may incur (e.g. custom taxes). The parcel's total weight cannot exceed 5 kg.

#### RETURNS

All the returns will be made after the last destination, in December 2026 or January 2027. No returns will be done before the last destination for any reason.

The returns will be done using the original packaging sent by the artist and via "La Poste", the French mail-post service. Please note that they will have a tracking service but they will not be insured or have any declared value. The full cost of return is at artist's expense, including mandatory incurring taxes (e.g. custom taxes) or expenses. Should the artist wish to collect their work in person or make their own arrangements for a courier, the artist will be the responsible of the parcel pick-up organization and its cost.

#### RESPONSIBILITIES

Works are not insured by Alliages at any moment and for any reason (reception, preparation, installation, exhibition or transportation). Each artist must have their own insurance at their own expense for all the period of the exhibition. The organizers assume no liability or responsibility for the artist's work(s) at any moment and this during all the exhibition period and for any reason.

The artists will respect the Internal Rules of Alliages, Schmuck and all future organizers and structures involved during all the exhibition period.

## **CONSENT**

The selection decisions are irrevocable. In being selected, it is understood that each artist allows Alliances to reproduce all media and data sent for the purpose of promoting the exhibition, in any format. All media and data sent by the artist can be used by Alliances for further promotion of Contemporary Art Jewelry in general. Assignment of the right of media reproduction granted by the artist is non-exclusive, non-transferable, unlimited territory for the distribution of reproductions.

## **MISCELLANEOUS**

All communications between the organizers and the artists will be in English.

In sending through an application, it is understood that the artist approves the exhibition conditions.

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## **APPLICATION KEY DATES**

- Application : November 2nd, 2025 midnight
- Short list : Mid December 2025

## **APPLICATION FEE**

- 25€ (twenty-five Euros) if application sent until Friday October 24th midnight
- 35€ (thirty-five Euros) if application is sent as from Saturday October 25th until the due date

## **SHOW DATES PREVIEWED**

- March 4-7th 2026 : Munich // Fee 75€ (seventy-five euros)
- April/May 2026 : Valencia Melting Point ? (\*)
- June 2026 : Cagnes Jewellery Week (\*)
- October-November 2026 : Lalabeyou Madrid (\*)
- More destinations might be added between May & September 2026

(\*) Dates schedule will be sent to the selected artists. Each destination after Munich has a fee of 35-50 € (thirty-five to fifty euros)